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ARTFORUM

BEST OF 2015: HELEN MOLESWORTH SELECTION

Helen Molesworth is Chief Curator at the Museum of Contemporary Art, Los Angeles. Her most recent exhibition, "Leap Before you Look: Black Mountain College 1933-1957," is currently on view at the Institute of Contemporary Art, Boston.



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SADIE BENNING (SUSANNE VIELMETTER LOS ANGELES PROJECTS, CULVER CITY, CA) Benning's magnum opus *Play Pause*, 2006, the apotheosis of her deeply idiosyncratic faux-naïve animation, was a simultaneous meditation on both the demise of public space after 9/11 and the rise of a trans logic—because the way a line starts is not necessarily how it will end. In this exhibition, Benning's line became willfully abstract as she used it to make jigsaw-puzzle-piece paintings that were all about where, and how, things touch each other. Gentleness—as a pervading affect as well as a form of ethics—hung over the show like a cumulus cloud.

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